

# TYLER THOMAS

director and choreographer

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## DIRECTING & CHOREOGRAPHY\* (selected)

Lessons in Survival	The Commissary (conceived w/)	Vineyard Theatre	2020
Why Would I Dare? The Trial of Crystal Mason	Verbatim Trial Transcript	Rattlestick Playwrights Theater	2020
The Underbrush*	Kindall Almond (conceived w/)	New Phase Collective	2020
The Sandalwood Box ( <i>co-director</i> )	Mac Wellman	The Flea Theater	2019
The Clark Doll*	Liz Morgan	New Ohio Theatre	2019
If Sand Were Stone	Carly Feinman	New York Musical Festival	2018
UPROOT*	Julia Levine	Here Arts Center	2017
Ribs*	Genevieve Beaudoin	The Paradise Factory	2016

## CONCERTS & WORKSHOPS (selected)

Enough	Celeste Jennings	Northern Stage	2021
We are Continuous	Harrison David Rivers	Playwrights' Center	2020
The Write Choice	Daysha Veronica	UCLA	2020
Blanks	Gethsemene Herron-Coward	Columbia University	2019

## ASSISTANT & ASSOCIATE DIRECTING (selected)

Twilight: Los Angeles, 1992	dir. Taibi Magar	Signature Theatre	2021
Help	dir. Taibi Magar	The Shed	2020
What To Send Up When It Goes Down	dir. Whitney White	The Movement/BAM/Playwrights Horizon	2019-
Hercules	dir. Lear deBessonet	The Public Theater	2019
In the Green	dir. Lee Sunday Evans	LCT3	2019
Southern Promises	dir. Niegel Smith	The Flea Theater	2019
Blue Ridge	dir. Taibi Magar	Atlantic Theater Company	2018
Eve's Song	dir. Jo Bonney	The Public Theater	2018
Miss You Like Hell	dir. Lear deBessonet	The Public Theater	2018
Is God Is	dir. Taibi Magar	Soho Rep	2018

## DRAMATURGY

Writing assistant to Young Jean Lee (2019-Present) | Associate Dramaturg, The Builders Association, BAM: Next Wave Festival (2018)

## TEACHING

Guest Lecturer, UC Santa Cruz (2021) | Lecturer/Adjunct Professor, UCLA (2020) | Visiting Artist/Artist-in-Residence, Athens Conservatoire, Greece (2017)

## RESIDENCIES & AFFILIATIONS

Susan Stroman Directing Resident, Vineyard Theatre (2021-2023), Collective-in-Residence (w/ The Commissary), Vineyard Theatre (2020-Present) | Resident Director, The Commissary (2020-Present) | 2050 Fellow, New York Theater Workshop (2020-2021) | Foeller Fellow, Williamstown Theatre Festival (2020) | Lincoln Center Theater Directors Lab (2018) | SDCF Observer (2017)

## PUBLICATIONS

"Two Artists, Two Generations at the Intersection." A Moment on the Clock of the World: A Foundry Theatre Production, 2019

## AWARDS

Susan Stroman Directing Award, Vineyard Theatre

## EDUCATION

New York University, Tisch School of the Arts, BFA in Drama | MA in Arts Politics